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ABSTRACT

A PAMPHLET ON HISPANIC HERITAGE, ONE OF A SERIES OF THREE ETHNIC BOOKLETS PUBLISHED BY THE DENVER PUBLIC LIBRARY, LISTS TOPICAL BOOKS AND SOME APPROPRIATE FILMS AND RECORDINGS. ALTHOUGH THE BOOKS ARE LISTED AS EITHER JUVENILE OR YOUNG ADULT, CONTENT IS OF GENERAL INTEREST. THE BOOKS RANGE OVER A WIDE VARIETY OF TOPICS, FROM OLD MEXICO AND FOLKLORE TO THE ARTS AND WORKS OF FICTION. THOUGH THE LIST IS COMPREHENSIVE, THE COMPILERS EMPHASIZE THAT IT IS NOT EXHAUSTIVE. IT IS INTENDED TO BE A POPULAR BOOK LIST, AND AS SUCH IT REFLECTS ONLY A PORTION OF AVAILABLE MATERIALS. (MH)

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HISPANIC HERITAGE

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A selected book list for all ages
compiled by

DENVER PUBLIC LIBRARY

This list includes books selected from several areas of the Denver Public Library. At the beginning of some of the book call numbers, you will note a lower case "j" - designating juvenile - and an upper case "Y" - designating Young Adult areas. These letters indicate the book may be particularly appropriate for readers in the designated age levels...but very often a book will be highly interesting and enjoyable for readers of other ages as well. In the same classifications, you also will find many other good books which are not included in this list.

We suggest that you sample books from throughout the list and from the various Library areas. The Library staff will be glad to help you locate books and to give you further guidance in your selection.

Old Mexico

BENITO JUÁREZ; BUILDER OF A NATION,
by Emma Gelders Sterne.

Juárez lived during the crucial period in Mexico's emergence as a democratically self-governing nation, and he helped to shape the country's destiny. jB J873st

THE BOLD CONQUISTADORES,
by Irwin Blacker.

Often using the words of the conquistadors themselves, this book follows the conquests of the Spanish in the New World. Y 973.1 B568bo

CALIFORNIA RANCHO DAYS,
by Helen Bauer.

This story of Spanish and Mexican California before the area became a part of the United States gains richness and color from the life of the people.
j979.4 B326car

THE CONQUEST OF MEXICO,
by William H. Prescott.

This is a shorter version of Prescott's two-volume work telling of Spain's discovery of Mexico, Cortes's early life, his march to Mexico, the siege and surrender of Mexico. 972 P92cv

CORONADO, KNIGHT OF PUEBLOS AND PLAINS,
by Eugene H. Bolton.

The history of the hardships and failures of Coronado's long and futile search. 973.16 B63co

CORTES AND THE AZTEC CONQUEST,
by Irwin R. Blacker.

A vivid retelling of Cortes's conquest of the Aztecs and their emperor, Montezuma, complimented with photographs, sketches, and paintings. j972.02 B563co

CORTEZ OF MEXICO,
by Ronald Syme.

Cortez was a man driven by ambition and a lust for

wealth...a cruel, greedy man, but one who had been formed by the cruelty of the world in which he lived. Here is his story. jB C818sy

DISCOVERERS OF THE NEW WORLD,
by the editors of American Heritage.

This book describes the various explorers of the New World, including the Spanish and their influence in Mexico and North America. Y 973.1 A512di

JUAREZ, HERO OF MEXICO,
by Nina B. Baker.

This is the story of the full-blooded Zapotec Indian who became president of Mexico and a national hero. YB J873ba

LIFE AND DEATH OF THE AZTEC NATION,
by Bern Keating.

Largely because the Aztecs believed so strongly in their religious legends and the return of the "White God," Hernando Cortes and his band of Spanish adventurers were able to penetrate and destroy the great Aztec empire. j972.014 K221Li

THE LONGHORNS,
by James F. Dobie.

Here are tales of the Spanish conquistadores, Indians, cowboys - all the men who were involved in the story of the Texas Longhorns. Y 636.209 D653lo

MISSIONS AND PUEBLOS OF THE OLD SOUTHWEST,
by Earle Robert Forrest.

Based on 25 years of personal research and investigation, this book presents an authentic account of the outstanding episodes of New Mexico and Arizona history. 917.89 F77mi

SPANISH ADVENTURE TRAILS,
by Lowell C. Ballard.

Based on the stories of seven explorers, conquerors, and Columbus, the author has woven an interesting history of the exploration of Mexico and the U. S. Southwest. j973.16 B212sp

THE SPANISH CONQUISTADORES IN NORTH AMERICA, by Walter Buehr.

A history of the exploration and conquest of the New

World, including explorers, explorations, and the setting up of missions to bring God's word to the savage Indians. j973.1 B861sp

THE SUN KINGDOMS OF THE AZTECS,
by Victor Von Hagen.

Aztec life and social customs just before the coming of the Spaniards are re-created and illustrated in the spirit of Aztec art by a Mexican artist.
Y 972.014 V895su

Mexico Now

ACROSS THE TRACKS; MEXICAN-AMERICANS IN A TEXAS CITY, by Arthur J. Rubel.

A description of a border town, its citizens, and the process by which Mexican-Americans and Anglo-Americans have adapted to each other over the course of time. 323.1764 R822ac

AFTER CORONADO,
by Alfred Barnaby Thomas.

An interesting collection of documents gathered from the archives of Spain, Mexico, and New Mexico.
978 T363af

AMONG THE VALIANT; MEXICAN-AMERICANS IN W W II AND KOREA, by Raul Morin.

Written by an American of Mexican descent, this is a true, chronological, and historical account of all the major campaigns in World War II and the Korean conflict. Y 940.5404 M825am

THE ART OF MEXICAN COOKING,
by Jan Aaron and Georgine Sachs Salom.

An excellent collection of recipes for Mexican cookery, including fascinating comments on the history of Mexican food. 641.5972 A113ar

AWAY TO MEXICO,
by Albert J. Nevins.

The author, from his own observation and study, recounts understandingly the story and history of Mexico and the Mexican people. The 75 photographs and maps help to enliven this "tour" of the land to the south.
j917.2 N417aw

BEHIND THE MOUNTAINS,
by Oliver La Farge.

LaFarge writes nostalgically from his wife's reminiscences of her family, the Bacas, and life in a small village of New Mexico. 917.89 L131be

THE CHILDREN OF SÁNCHEZ; AUTOBIOGRAPHY OF A MEXICAN FAMILY, by Oscar Lewis.

A study of four Mexican-American children as told by the children themselves through edited interviews recorded by tape. A fascinating documentary and a work of art. 309.172 L587ch

COLORADO LATIN AMERICAN PERSONALITIES,
by Harold Ellithorpe and Charles Mendoza.

"Here for the first time the lives of leaders of the Latin American community in Colorado are told. Each of the short vignettes represents a deep struggle of one individual to overcome poverty, prejudice, and ignorance, not for himself or herself alone, but for all members of the community." 920.0788 E47co

THE COMPLETE BOOK OF MEXICAN COOKING,
by Elisabeth (Ortiz) Lambert.

Recipes for many fiestas that call for special dishes will be found here, as well as sources and uses of Mexican foods, with historical background. A unique collection from three worlds - Aztec, Spanish, and French.
641.5972 L172co

CULTURAL DIFFERENCE AND MEDICAL CARE,
by Lyle Saunders.

The author presents a general account of Spanish-American culture "to enable professional people who work with members of the Spanish-speaking group to have some insights into factors that may underlie some of their behavior." 610.9789 S257cu

ELENA'S SECRETS OF MEXICAN COOKING,
by Elena Emilia Zelayeta.

A popular group of recipes from the author's native Mexico, adapted to U. S. tastes and kitchens. Grouped in an appetizer-through-dessert and beverage arrangement. 641.5972 Z496eLs

THE FIRST BOOK OF MEXICO,
by Samuel and Beryl Epstein.

The activities of Juan and Margarita as they are at school, sightseeing, and enjoying holidays and festivals introduce Indian and early Spanish history and later Mexican heroes. j917.2 E64fi2

FIVE FAMILIES; MEXICAN CASE STUDIES IN THE CULTURE OF POVERTY, by Oscar Lewis.

Describes in graphic and personal terms five real days in the history of representative Mexican families. A reading experience one is not likely to forget.
309.172 L587fi

FORGOTTEN PEOPLE; A STUDY OF NEW MEXICANS,
by George I. Sanchez.

An interpretative study of the social and economic conditions faced by that sector of the population of New Mexico which is of Spanish extraction.
325.246 S211fol

PS 002905

FROM OVER THE BORDER, A STUDY OF THE MEXICANS IN THE UNITED STATES, by Vernon Monroe McCombs.

A sympathetic attempt to create an appreciation of the Mexican's heritage and an understanding of his problems and personality. 325.272 M137fr

HUMAN RELATIONS IN COLORADO, 1858-1959,
by James A. Atkins.

This book contains a history of the attitudes toward problems of human relations in Colorado and the changes brought about by a century of living in the region.
Y 323.178 A873hu

LA NACION MEXICANA: SUS ORIGENES,
by Hector Campillo Cuautli. (In Spanish)

While published many years ago, this book is still of interest to many Spanish-speaking people who will enjoy reading the history of Mexico in Spanish.

jsp972 C155na3

THE LAND AND PEOPLE OF MEXICO,
by Elsa Larralde.

History, culture, life today, natural resources, feasts and customs, wars, problems, joys...all find their place here in this picture of our neighbors to the South.

j917.2 L327La2

LA RAZA: FORGOTTEN AMERICANS,
by Julian Samora.

A collection of seven essays providing an introduction to the history, education, religion, political activity, civil rights, and the emerging middle class of the Spanish-speaking minority of the Southwest.

325.272 S191ra

MAJOR TRENDS IN MEXICAN PHILOSOPHY,
by Mexico National University.

Selected papers of the 13th International Congress of Philosophy (1963). Seven essays detail the development and principal movements of Mexican philosophy.

199.72 M574ma

MAKING OF THE MEXICAN MIND,
by Patrick Romanell.

A history of Mexican philosophic thought and a discussion of the role of philosophies and philosophers upon the development of Mexican politics, history, and intellectual growth. 199.72 R(na

MEMORIAS DE PANCHO VILLA,
by Martín Luis Guzmán. (In Spanish)

The life story of the colorful Mexican revolutionary, Pancho Villa, from the age of 16. Sp972.081 G994me

MEXICAN AMERICAN YOUTH; FORGOTTEN YOUTH AT THE CROSSROADS, by Celia S. Heller.

An effort to summarize the available data on the youthful segment of the Mexican-American minority and to draw the attention of researchers and students to some

of the more interesting problems which cry for investigation. 325.272 H367me

THE MEXICAN STORY,
by May Y. McNeer, illustrated by Lynd Ward.

In short one or two-page chapters, the author paints the history of Mexico through personalities and events. Lynd Ward's dramatic illustrations accent the account. j972 M233me

MEXICO,
by Frances E. Wood.

The story of Mexico, the land, the people, the history, the customs, and the country today, enhanced with colorful illustrations. j917.2 W85me

MEXICO, LAND OF HIDDEN TREASURE,
by Ellis Credle.

Many clear, attractive photographs add enjoyment to this delightfully informal account of Mexico and its history. j917.2 C861me

NEW MEXICO'S ROYAL ROAD,
by Max L. Moorhead.

This is the story of the Chihuahua Trail, part of the Camino Real, stretching from Santa Fe to Chihuahua and the interior cities of Mexico. The discovery of the route was an important factor in our history, opening the way for large merchant caravans to trade along the United States and Mexican frontiers, and for the colonization of Nuevo Mexico. 917.89 M788ne

NOT WITH THE FIST; MEXICAN-AMERICANS IN A SOUTHWEST CITY, by Ruth D. Tuck.

An account of the Mexican-American problem in a typical California city. Traces the origin of Mexican-American immigration, the attitudes of indifference assumed by the United States, and the lack of any plan for Mexican education and assimilation. 325.272 T797no

OUR SON, PABLO,
by Alvin Gordon.

Pablo [illegible] to live with foster parents in the United

States and gives a fresh picture of the age-old contrast between two civilizations. Y 917.2 G653ou

ROOTS IN ADOBE,
by Dorothy L. Pillsbury.

Enjoyable accounts of the Apodaca family in the Spanish-culture atmosphere of Santa Fe's Tenorio Flat. Brings to light some conflicting ideas of the two cultures. 814 P646ro

THE SOUTHWEST: OLD AND NEW,
by William Eugene Hollon.

Presents the full panorama of Southwestern life from the ancient cliff dwellers' communities to modern Houston, Phoenix, and Santa Fe. 978 H727so

SPANISH-SPEAKING CHILDREN OF THE SOUTHWEST: THEIR EDUCATION AND PUBLIC WELFARE, by Herschel T. Manuel.

Concerns the problems encountered by Spanish-speaking children in American public schools. Gives information on the culture, occupational characteristics, and attitudes of Spanish-speaking peoples of the Southwest. 371.98 M319sp

THE STATUS OF SPANISH-SURNAMED CITIZENS IN COLORADO. Colorado General Assembly.

A recent study (1967) of economic status, education, crime and delinquency, health, legal aid needs, and housing of Spanish-surnamed citizens. Includes conclusions and implications. CD GA9-37

WITH THE EARS OF STRANGERS; THE MEXICAN IN AMERICAN LITERATURE, by Cecil Robinson.

"Robinson's commentary on the paradoxical drama of the Conquest (of Mexico) provides a vivid prologue for his analysis of the literature of North America, as it has reflected on the early drama and later more extended contacts between Mexico and the U. S."
810.93 R561wi

Fiestas and Folklore

BOY WHO COULD DO ANYTHING AND OTHER MEXICAN FOLK TALES, by Anita Brenner.

Twenty-five folktales, old and new, distinguished in this version by naturalness of speech and vivid descriptions of Mexican life and people. j398.3 B754bo

A FIESTA OF FOLK SONGS FROM SPAIN AND LATIN AMERICA, by Henrietta Yurchenco.

A joyous collection of songs for children. They tell about animals and people, and they're suitable in relation to various games or seasons of the year. Spanish lyrics are accompanied by a melody line, pronunciation key, and English translation. j784.446 Y92fi

I'LL TELL YOU A TALE,
by James F. Dobie.

These notable stories come from the folklore of the Southwest. Y 398.2 D653iL

LA FIESTA BRAVA; THE ART OF THE BULL RING,
by Barnaby Conrad.

The drama and excitement of "the brave spectacle" are captured in memorable photographs, diagrammatic drawings, and vivid descriptions. An informative volume on the history, techniques, and behind-scenes details of the art of the bullfight. F791.8 C763fi

IN MEXICO THEY SAY,
by Patricia Fent Ross.

Fourteen Mexican folk stories about saints, animals, elves, and royalty combine fantasy and realism.
j398.3 R737in

THE LEGEND OF THE CID,
by Robert C. Goldston.

Courage, loyalty, pride, and devotion - this is the heritage the Cid left to Spain. Y 398.2 C486go

LEGENDS AND TALES OF THE ROCKIES,
by Amanda M. Ellis.

Many legends, some religious, abound in Colorado, New Mexico, and Arizona and date to the 16th century when Spaniards and priests lived in the Rockies.
Y 398.2 E47Le

LITERARY FOLKLORE OF THE HISPANIC SOUTHWEST, by Aurora Lea.

A collection of folk dramas, ballads, stories, and folkways from New Mexico, written both in Spanish and in English. Includes sayings, proverbs, maxims, and a bibliography. 398 L461Li

MATADORS OF MEXICO,
by Ann D. Miller.

A colorful account of modern bullfighting in Mexico and comments on the matadors who are most familiar to American aficionados. F791.82 M612ma

MEXICAN AND CENTRAL AMERICAN MYTHOLOGY,
by Irene Nicholson.

A revelation of the tales of adventure and love, the creation stories and religious beliefs of the ancient Mayans, Toltecs, Aztecs, and other mid-American cultures that spanned a period of some 2,000 years.
q299.7 N523me

MEXICAN BORDER BALLADS AND OTHER LORE,
edited by Mody C. Boatright.

A collection of essays concerning the ballads and tales of the Mexican border peoples. Includes "Corrido de los Pronunicados," "Corrido del Capitan Jol," folktales of the Alabama-Coushatta Indians such as "The Creation of the Earth" and "The Man with Horns," and a series of "John" tales. 398 T312pu No. 21

PEDRO, THE ANGEL OF OLVERA STREET,
by Leo Politi.

The story of a little Mexican street hidden in the heart of Los Angeles and loved by the boy, Pedro, for its shops and foods, music and friendly people, especially at Christmas time. j394.268 C46poL

PIÑATAS,
by Virginia Brock, illustrated by Anne Marie Jauss.

A book all about piñatas - their history, directions for making and using them during several holiday seasons (not just Christmas), and stories about them.

j745.71 B782pi

PURO MEXICANO,
by James F. Dobie.

A book of pure Mexican folklore containing tales, legends, songs, sayings, and Mexican usages in English and Spanish. 398 T312pu No. 12

SPANISH FOLKTALES FROM NEW MEXICO,
by Jose Espinosa. (In Spanish)

Here are tales in the original Spanish, collected from the Spanish-speaking inhabitants of the Rio Grande region of northern New Mexico in the summer of 1931. Includes magic, religious, picaresque, romantic, and animal tales, plus short summaries of each tale in English. 398.209789 E77sp

STAR MOUNTAIN AND OTHER LEGENDS OF MEXICO,
by Camilla Campbell.

Twenty stories, touching on various periods in Mexican history, vividly blend fact with legend.

j398.3 C153st2

THREE GOLDEN ORANGES,
by Ralph Boggs.

Ten Spanish folk tales, retold as slight variants of traditional stories, preserve the flavor of original versions as well as the atmosphere of places or origins.

j398.3 B634th

TREASURE OF THE SANGRE DE CRISTOS,
by Arthur L. Campa.

This is a book of folk legends from an author who is heir to both the Spanish and Anglo cultures. It is filled with the tales of lost mines, hidden gold, and legends of the people of the southwest. The author heard some of them from the storytellers of his childhood, as family and guests gathered on the patio to catch what little coolness there was on a Texas night. 917.8 C15tr

THE YEAR OF THE CHRISTMAS DRAGON,
by Ruth Sawyer.

An old folktale retold with appreciation of Mexican people and reverence for their Christmas preparations.
j394.268 C46sawy

YUCCA LAND; A COLLECTION OF THE FOLKLORE OF NEW MEXICO, by Annie Laurie Snorf.

A collection of songs, legends, and poetry belonging to the Indian, the Spanish, and the Anglo-American of New Mexico. 398 S673yu

The Arts

THE ARCHITECTURE OF THE SOUTHWEST; INDIAN, SPANISH, AMERICAN, by Trent Elwood Sanford.

In the Southwest are blended three cultures: Indian, Spanish, and Anglo-American. This study tells of the builders of the Southwest, what and how they built. It shows that the work of Americans today is influenced by earlier cultures. F720.979 S224ar

THE ART OF ANCIENT MEXICO,
by Irmgard Groth-Kimball.

A photographic account of the art and architecture of ancient peoples, with an informative discussion of the early cultures of this land of legend. Text by Franz Feuchtwanger. qF709.72 G91[illegible]ar

EARTHEN HOME CONSTRUCTION,
by Lyle A. Wolfskill.

In this discussion of how to build earthen homes, it is revealed that, through the centuries, earth shelters have evolved from primitive pole frames plastered with mud to the modern and beautiful adobe houses now seen in the Southwestern United States. q693.2 W833ea

45 CONTEMPORARY MEXICAN ARTISTS; A TWENTIETH-CENTURY RENAISSANCE,
by Virginia Stewart.

A personal account of the lives and work of individuals significant in Mexican art - "unknowns" as well as artists of international fame. Photographs of the artists appear with reproductions of their work.

qF709.72 S852fo

HISPANIC FOLK SONGS OF NEW MEXICO,
by John Donald Robb.

A discussion of Spanish folk song survivals, along with a collection of the songs themselves.

qF784.472 R532hi

LA CASA ADOBE,
by William Lumpkins.

Sketches and drawings of adobe houses inspired by existing old houses in and around Santa Fe, New Mexico.

qF728.6 L971ca

MEXICAN GUITAR,
by Richard W. Rightmire.

An introduction in Spanish and English to playing the guitar in the Mexican style. (Pamphlet)

MEXICAN HOMES OF TODAY,
by Verna Cook Shipway and Warren Shipway.

These photographic saunterings through room arrangements are enriched with added views of gardens, pools, furniture, works of native craftsmen, architectural details, and the ubiquitous Santo. qF728.0972 S557m

THE MEXICAN HOUSE, OLD AND NEW,
by Verna Cook Shipway and Warren Shipway.

A charming introduction to the domestic architecture of Mexico. Fine photographs record beautiful homes with their unique patios and exquisite gardens.

qF728.0972 S557me

MEXICAN POPULAR ARTS,
by Frances Toor.

The varied and beautiful Indian arts of weaving, needlework, jewelry and pottery making, leather and metal work, and other native handicrafts are described in this little book written by an authority on Mexican folkways. F709.72 T616me

MUSIC IN MEXICO; A HISTORICAL SURVEY,
by Robert Stevenson.

A historical survey from the times of the Aztecs, through the years of Spanish influence, and on to the music of today. F780.972 S848mu

RETABLOS DE MEXICO,
by Roberto Montenegro.

A clear explanation of the religious offerings which have been described as the most significant expression of the popular arts to the Mexicans themselves. "These popular votive paintings, commissioned from artists by the believing, are imbued with the characteristics of the miracles they represent, and through their fine plastic feeling they become real masterpieces."
F755 M764re

SAINTS IN THE VALLEYS; CHRISTIAN SACRED IMAGES IN THE HISTORY, LIFE AND FOLK ART OF SPANISH NEW MEXICO, by José E. Espinosa.

This study traces the history of sacred images in Spanish-Colonial New Mexico, from Coronado's explorations in 1540 through the desecration of churches and holy objects during the Pueblo Revolt of 1680. Not long thereafter, the native craftsmen began the creative work which is the substance of this book. qF704.9484 E77sa

SPANISH-AMERICAN POETRY,
by Seymour Resnick.

A bilingual selection from a rich field, offering popular favorites which have endured for ages. English translations are printed opposite the Spanish poems.
j861.08 R312sp

SPANISH FOLK SONGS OF THE SOUTHWEST,
by Mary R. Van Stone.

Songs ranging from a 17th-century New Mexico lullabye to a bootlegger's ballad from the prohibition era.
qFM784.472 V364sp2

THE SPANISH MISSIONS OF TEXAS,
by Walter F. McCaleb.

This is an account of the mission period in Texas history and the work of the Franciscans who came from Spain via Mexico. Standing today are monuments to

their work, such as the Alamo, erected in large part with funds from the royal treasury of Spain. "The Franciscans are gone, but the culture and philosophy which they implanted have survived and are a force in the lives of many who dwell in the land of the Tejas."
976.4 M124sp

THE WIND CRIED; AN AMERICAN'S DISCOVERY OF THE WORLD OF FLAMENCO, by Paul Hecht.

A sensitive exploration of the world of flamenco.
784.446 H355wi

WOODEN SAINTS; THE SANTOS OF NEW MEXICO, by Robert L. Shalkop.

This remarkable folk art came into being when New Mexico was a remote outpost of Spain. This little guide presents a brief historical sketch of the cultural background, followed by a discussion of the art itself. Colored plates with explanatory text. F704.9484 S528wo

Fiction

ACROSS THE TRACKS,
by Bob and Jan Young.

When gang wars are blamed on the Mexicans, a popular Mexican-American girl finds herself caught between her Mexican heritage and her understanding of herself as an American. Y Y8412ac

AMIGO,
by Byrd Baylor Schweitzer.

A story in verse. Francisco, a boy of the desert, "sets out to find a dog; Amigo, a furry prairie dog puppy, sets out to find himself a boy." jE

...AND NOW MIGUEL,
by Joseph Krumgold; illustrated by Jean Charlot.

A memorable and deeply moving story of a family of New Mexican sheep herders in which Miguel tells of his great longing to accompany the men and sheep to summer pasture. Winner of a Newbery Award.
jK941an

ANGELO, THE NAUGHTY ONE,
by Helen Garrett; illustrated by Leo Politi.

Angelo was ashamed to say he was called "Angelo, the naughty one," because he hates baths. jG197am

ARROW IN THE SUN,
by Carl Kidwell.

The prince of his people, Nrtzah of pre-Aztec Mexico, learns that it is more difficult to live for one's principles than to die for them. Y K541ar

THE BLACK PEARL,
by Scott O'Dell.

Sixteen-year-old Ramon Salazar becomes a partner with his father, a pearl dealer in Baja, California, and then he finds the legendary black pearl. Y 02353ba

THE BLOOD OF THE BRAVE,
by Betty Baker.

Juan, the son of a blacksmith, signs with the Spanish explorer Herman Cortez for a voyage that takes them from Cuba to Aztec Mexico. jB1694bL

BLUE WILLOW,
by Doris Gates; illustrated by Paul Lantz.

Janey Larking longed for the day when her family could once again enjoy real home life instead of their roving existence as cotton pickers in the San Joaquin Valley of California. jG218bL

BURRO'S MONEYBAG,
by Margaret Loring Thomas; illustrated by Alice Carsey.

Pedro is a Mexican boy who wants a burro of his own more than anything else in the world. This story, relating his experiences, ends with a gay fiesta. jT3652bu

THE CACTUS AND THE CROWN,
by Catherine I. Gavin.

A historical novel set in Mexico in the days of Maximilian and Carlota. G245ca

CAPTAIN FROM CASTILE,
by Samuel Shellabarger.

Fleeing the Spanish Inquisition, young Pedro joins Cortez in his conquest of the Aztec Empire in Mexico.
S5428ca

A CHARM FOR PACO'S MOTHER,
by Louise A. Stinetorf; illustrated by Joseph Escourido.

Paco, a little Mexican Indian boy, lives alone with his mother who is blind. Paco believes he can find a charm which will make his mother see again, and he goes to the old stone cross to pray for his mother's sight.
jS859ch

CITIZEN PABLO,
by Benelle H. Robinson; illustrated by Jean M. Porter.

Pablo Sanchez, a little Mexican of twelve, leaves Mexico with his family to search for a better life. Through trials, hunger, cold, and deprivation, Pablo's faith in both God and the United States is tested. jR56ci

THE CRY OF DOLORES,
by Herbert Gorman.

A historical novel about the Mexican uprising against the Spaniards in 1810. G679cr

DEATH COMES FOR THE ARCHBISHOP,
by Willa Cather.

The first missionary bishop of New Mexico and his devoted vicar are the central characters of this early history of the Southwest. C279de

EL SEÑOR PRESIDENTE,
by Miguel Angel Asturias.

A dictator intrigues to do away with one of his political enemies, but many others also become involved. Asturias is the 1967 Nobel Prize winner for literature. A859se
(Also in the original Spanish - Sp 863 A859se)

THE FABULOUS FIREWORK FAMILY,
by James Flora; illustrated by the author.

This story centers around a young Mexican boy whose greatest desire is to be a master fireworks maker like his father and his father's father. jF661fa

FOR PEPITA, AN ORANGE TREE,
by Claire Oleson; illustrated by Margot Tomes.

All Pepita wants for her seventh birthday is an orange tree. Only her little friend, Manolo, understands what a wonderful gift this could be. j0448fo

THE FOURTH GIFT,
by Elizabeth Trevino.

A historical novel set in the state of Jalisco, Mexico, tells of the time when decrees designed to destroy the Catholic Church led to guerilla warfare. T7275fo

GILBERTO Y EL VIENTO,
by Marie Hall Ets. (In Spanish)

A little Mexican boy thinks aloud about all the things his playmate, the wind, does with him, for him, and against him. jspE
(Also an English version.)

THE HANDS OF CANTÚ,
by Tom Lea.

Set in 16th-century New Spain, this story revolves around the use of horses to control this vast area. L464ha

A HERO BY MISTAKE,
by Anita Brenner; illustrated by Jean Charlot.

A Mexican Indian, afraid of his echo, his shadow, and every noise at night, learns to be brave when he accidentally captures bandits. jB751he

JUANITA,
by Leo Politi; illustrated by the author.

It is at Easter that the blessing of the animals takes place at the Mission Church in Los Angeles. Juanita, a little Mexican girl, looks forward happily to her part in the parade. jP757ju

THE KING'S FIFTH,
by Scott O'Dell.

While a mapmaker awaits trial for traveling with the Conquistadores, he writes a journal of his adventures. Y 02353Ki

KNOCK AT THE DOOR, EMMY,
by Florence C. Means.

Pluck and determination help the daughter of migrant workers earn an education and a career in social service. Her association with the Luceros is a warm spot in her mostly drab life. jM4735kn

KOMANTCIA,
by Harold Keith.

Pedro Pavon is abducted by the barbaric Comanche warrior who killed his mother in a raid on his uncle's Mexican rancho. Y K269ko

LA NOCHE MÁS CALIENTE,
by Daniel Sueiro. (In Spanish)

After a village wedding, six friends decide to continue celebrating during the long hot night. The party comes to a climax with quarreling and a catastrophe for two. Sp863 S944no

MARIA,
by Joan M. Lexau; illustrated by Ernest Crichlow.

Maria Rivera longed for a doll even though there was no money to buy one. Her parents resolved the situation in a way that is deeply satisfying for children. jL5925ma

MEXICO, LAND OF EAGLE AND SERPENT,
by Betty Ross.

The foundation, discovery, conquest, and growth of Mexico makes a story that might well belong to the ranks of historical fiction. j972 R733me

MISSION IN MEXICO,
by Dorothy J. Williams.

The story of an American boy living in Mexico during the struggle of nationalist forces against the Emperor Maximilian. Y W6718mi

MY NAME IS PABLO,
by Aimée Sommerfelt; illustrated by Hans Norman Dahl.

Pablo is forced into a reformatory because he has no

shoeshine license in Mexico City. He is rescued by a Norwegian family, but must extricate himself from a dangerous situation. A vivid portrayal of Mexican life.
jS697my

MYSTERY OF THE FAT CAT,
by Frank Bonham.

When the Dogtown Boys Club blows up while being fumigated, the boys spy on a cat whose long life is depriving the club of a half-million dollar inheritance.
Y B6395myo

NINE DAYS TO CHRISTMAS,
by Marie Hall Ets and Aurora Labastida; illustrated by Marie Hall Ets.

Ceci's mother said she was old enough to have a posada - a Christmas party of her own - and that maybe she would have a piñata; but Ceci had to wait 21 days. Winner of a Caldecott Award. jE

THE NOBLE DOLL,
by Elizabeth Jane Coatsworth; illustrated by Leo Politi.

Luisa's mother, who had loved Dona Amalia, an impoverished noblewoman, brought Luisa to live with the old lady to be her little servant and companion.
jC63no

ONE LUMINARIA FOR ANTONIO,
by Flora Mae Hood; illustrated by Ann Kirn.

Antonio was worried for fear the Christ Child would not see the small flame of his luminaria. Then Antonio receives a blessing which makes his joy complete. jE

THE OUTSIDERS,
by S. E. Hinton.

Written by a teen-ager, this book tells of Ponyboy Curtis, a fourteen-year-old Greaser, and his life in the culturally detached bottom of society. Y H5975ou

PACO'S MIRACLE,
by Ann Nolan Clark; illustrated by Agnes Tait.

Paco left the lean-to on the wild mountain when the Old One fell ill, and he almost forgot the freer world until the day the animals called him. jC542pa

THE PAINTED PIG; A MEXICAN PICTURE BOOK,
by Elizabeth Morrow; illustrated by Rene D'Harnoncourt.

Pita had a fascinating China pig that her brother, Pedro, wanted. Unusual illustrations, brilliant colors, and gaiety abound in this story book. jM8346pa

THE PEARL,
by John Steinbeck.

This is a simple folktale of the Mexican pearl divers and the tragedy which comes to a contented young couple when the husband finds the sought-after perfect pearl. S8194pe

PEPITO'S STORY,
by Eugene Fern; illustrated by the author.

Pepito loves only to dance, but this makes him lonely and different from other children. His grandmother helps him to understand the importance of his gift. jF39pe

PIRATE'S DOLL; THE STORY OF THE CHINA POBLANA, by Eula Long, illustrated by the author.

One version of the story of the origin of the charming China Poblana, the Mexican national costume for girls. jL85pi

PRIMERAS AVENTURAS DE DON QUIJOTE DE LA MANCHA, adapted by Miguel Toledano; illustrated by de Junceda. (In Spanish)

A children's version of the Cervantes' "Don Quixote" story. jsp 863 C337pr

THE REBEL TRUMPET,
by Gordon D. Shirreffs.

A courier for the Union forces and his friend, Hernan Calvillo from Sante Fe, are involved in the New Mexico campaign of 1862. Y S5583re

RED SKY AT MORNING,
by Richard Bradford.

When his father enlists in World War II, Josh and his mother move to a Spanish-American village in the New Mexican hills. There Josh makes friends and enemies and learns about becoming the head of the house. B71975re

THE SILVER FLEECE,
by Florence C. Means.

This is a tale of the Spanish resettlement of New Mexico in 1695, 14 years after the Spaniards had been driven away by hostile Indians. Y M464si

THE SPANISH DEED MYSTERY,
by Eileen Thompson.

Paul and Linda Dixon moved with their parents to an old adobe house north of Santa Fe, New Mexico. Their story includes an exciting search for a missing deed and friendships with New Mexico children. jT372sp

STEP DOWN, ELDER BROTHER,
by Josephina Niggli.

The scene of this novel is Monterrey, a Mexican city. The story tells of the conflict between tradition and modernism as younger members of an aristocratic family rebel against the old ways. N563st

STORIES FROM MEXICO,
by Edward W. Dolch and Marguerite P. Dolch; illustrated by E. De Soto.

A collection of high interest, low vocabulary stories about Mexico. jE

THE STORY OF PANCHO AND THE BULL WITH THE CROOKED TAIL, by Berta and Elmer Hader; illustrated by the authors.

The bull with the crooked tail was luring Don Fernando's cattle away, so he offered a prize for the one who caught the bull. Pancho won. jE

TEMPLE OF THE SUN, A BOY FIGHTS FOR MONTEZUMA, by Evelyn Sibley Lampman; illustrated by Lili Réthi.

The story of the fight waged by the Aztecs to protect themselves, their Emperor, their city, and their way of life from the Spanish. jL196te

THE TIME OF THE GRINGO,
by Elliott Arnold.

This historical novel of the Southwest in the 1830's follows the rise to power of Manuel Armijo who became the Mexican Governor of New Mexico in the years preceding the conquest of the country by the Americans.
A753ti

TORTILLA FLAT,
by John Steinbeck.

Concerned with the lives of the California paisanos of Spanish, Indian, Mexican, and white blood, this is a humorous, picaresque tale of romance and adventure.
S8194tor

THE TWO UNCLES OF PABLO,
by Harry Behn; illustrated by Mel Silverman.

The wisdom, understanding, and sympathy of one little Mexican boy help to show the fallacy in the lives of two grown men.
jB395tw

THE VILLAGE THAT LEARNED TO READ,
by Elizabeth K. Tarshis; illustrated by Harold Haydon.

The Mexican government wanted everyone to learn to read. And so everyone in a certain village starts learning to read - all except Pedro, the Mayor's son. He didn't need to; he was going to be a bullfighter!
jT177vi

WILD BOY,
by Donald C. Snow.

Roberto, half Mexican and half white, is left on his own when his father is killed trying to capture Diablo Blanco, a wild mustang. Roberto is trained by the Comanches as an expert horseman, captures Diablo Blanco, and becomes involved in the wars between the white men and the Comanches.
jS6738wi

THE WONDERFUL COUNTRY,
by Tom Lea.

When Martin Brady fled from his native Texas as a boy because he had killed his father's murderer, he found sanctuary in Mexico.
Y L464wo

Films and Recordings

AND NOW, MIGUEL.
(70 minutes, black-and-white)

The story of Miguel Chavez who wants to take a man's part in the work of sheep raising which has been his family's occupation for generations in New Mexico. Based on the 1953 Newbery Award-winning book of the same name.

CADILLAC.
(21 minutes, black-and-white)

The story of a Mexican-American family's encounter with an automobile of great value is told with quiet folklike humor. Excellent animated still pictures provide insight into a culture and point out that prosperity can be hard to handle.

DECISION AT DELANO.
(26 minutes, color)

Documents the first collective bargaining election in the history of American agriculture. The remarkable job done by Cesar Chavez in leading the deprived migrant laborers into a successful strike, in spite of enraged owners and politicians, makes for fascinating viewing - enriched by historic glimpses of the Robert Kennedy investigations into police actions against the workers.

GRANADA. (Phonodisc)

Andres Segovia, guitarist, plays works by Aguado, Sors, Ponce, Albeniz, Tansman, and Granados.

HARVEST OF SHAME.
(58 minutes, Black-and-white)

Originally shown on CBS-TV, this Edward R. Murrow report shows the degradation and exploitation of millions of migratory farm workers in the United States. A strong case is made for Federal legislation to improve the living, working, and educational conditions of these people.

LIVING SPANISH. (Phonodisc)

A complete language course.

PANCHO.
(6 minutes, black-and-white)

Uses the pictures and text of Berta and Elmer Hader's story to tell how Pancho caught the wild bull with the crooked tail and won a reward.

PORTRAIT OF MEXICO.
(33 minutes, color)

A photographically beautiful sweep of Mexican history from pre-Columbian to modern times, illustrated by ancient architectural ruins, important historical sites, and colorful works of art. The modern Mexican is shown at home, in fields and factory, in his church, and at a gay fiesta.

SPANISH AND MEXICAN FOLK MUSIC OF NEW MEXICO. (Phonodisc)

Well-known songs, sung and played by native musicians.